SOUTHOLD INDIAN MUSEUM NEWS



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SEPTEMBER MEETING NOTICE

The meeting this month will take place on Sunday, September 22, 1991 at 2:30 P.M. and will feature Robert Sturm's "History of the Long Island Railroad." We look forward to seeing you at this most interesting presentation.

The Board meeting will begin at 1 P.M.

ROY LATHAM WEEK

The special Roy Latham exhibit which the museum held during the third week in August was a huge success. Hundreds of visitors viewed the special exhibit honoring one of our early founders. All had positive comments and many had warm remembrances of this extremely talented and dedicated avocational archaeologist. Many were surprised to learn of Mr. Latham's extensive work in the study of plants, mammals, birds and insects as well.

The exhibit opened Sunday, Aug. 18th with an introduction by President Walter Smith, and opening remarks by Town Supervisor Scott Harris who had declared the week from Aug. 18 through the 25th as Roy Latham Week. Paul Stoutenburg talked of his association with Mr. Latham as they studied the birds of Long Island.

The exhibit consisted of various sections including personal memorabilia (provided by Mr. Latham's daughter, Diana Latham), bird studies (assembled by Paul Stoutenburg), plant specimens (assembled by Eric Lamont) and archaeological collections (assembled by Ellen Barcel). The entire exhibit was produced under the direction of President Walter Smith with help from Marjorie Smith and David Detrich. The museum wishes to extend thanks to all the Board members who assisted with this program and to volunteers Harriet Gamper, Roger Smith, Michael Movagno, and Marjorie Smith who together with President Walter Smith, opened the museum on a daily basis for visitors.

An exhibit program, which includes a brief biography of Mr. Latham by his daughter, Diana, is available from the museum. In addition, the museum is in the process of assembling a complete bibliography of Mr. Latham's writings and publishing his unpublished archaeologic site reports. For further information contact the museum at: Roy Latham Publications, Southold Indian Museum, P.O. Box 268, Southold, NY 11971.

An unexpected surprise in the form of Hurricane Bob forced the closing of the museum (and the exhibit) from Monday through Wednesday. As a result, the exhibit was extended through Labor Day (September 2) with the museum open from 1:30 to 4:30 P.M. each day.

SUMMER CHILDREN'S PROGRAM

The Summer Indian Crafts Program for children was held this past summer during the first week of August. The program, conducted by "Tipi Ted" Strickroth, was very well received and participants had an enjoyable and educational week. Thanks go to member "Wigwam Peggy" Waide for her assistance throughout the week in making the program such a success. Remember, mark you calendar for the first full week in August of 1992 for next summer's program.

SPEAKERS NEEDED

Do you have an interesting hobby? Have you taken an exciting trip? Are you a lecturer in search of a forum? Now there is a way to have your say. the Long Island Chapter of the New York State Archaeological Association needs speakers for 1992. The topics need not be on archaeology. They can be on history, nature, art, science, travel, or a favorite hobby. If you would like to volunteer to speak, contact David R. Elliston, Program Chairman, and let him know what your topic will be, and the month that you would prefer to give your program.

OCTOBER BUSINESS MEETING

We wish to remind all of our members the October Business Meeting will take place on Sunday, Oct. 20, 1991. At that time elections will be held for officers for 1992 and two trustees.

BOOK NOTES

by Ellen Barcel

Persimmon Press, a leading publisher in the field of Paleo-Indians of the Northeast has begun branching out into other time periods of Amerind study. They recently announced the publication of Craniometry of the Orchid Site Ossuary, by H. James Birx, Ph.D. The 60 page volume examines the cranial remains from the Orchid Site, an Iroquois ossuary. What is particularly interesting about this publication is that its data invites comparison with other Iroquoisan populations, and possibly other non-Iroquoisan sites as well. This paperbound volume includes 16 tables, 24 drawings, a map and two plates. Cost is \$10.95 plus 8% sales tax and \$1.50 postage and packaging. Order from Persimmon Press, 118 Tillinghast Place, Buffalo, NY 14216.

The Suffolk County Archaeological Association has announced the publication of several items which will be of interest to our members. For those of you who missed the Montauk Indian Exhibit at the Guild Hall, you may still purchase the eight page exhibit catalog for \$3 from the SCAA. In addition, they have available a 25" x 38" map entitled Native Long Island, showing locations and illustrations relevant to the Native American population of Long Island. Price for

this map is \$13 which includes postage. The last, but certainly not least, of the SCAA's new publications is a new edition of The History and Archaeology of the Montauk. This is vol. III in their series, Readings in Long Island Archaeology and Ethnohistory. It was originally published in 1979 and sold out quickly. This second edition has been greatly expanded to include material which has been collected for use in the Montauk Exhibit mentioned above. The volume is expected to be available in September. Pre-publication price is \$30. For any or all of the above, send your check to Suffolk County Archaeological Association, P.O. Drawer AR, Stony Brook, NY 11790.

Archaeological Services, P.O. Box 386, Bethlehem, CT 06751 has just sent out their Fall, 1991 order form with some new and interesting books available. Of particular note is Written in Stone: A Geological History of the Northeastern United States. Written by Raymo and Raymo, this 1991 publication is a non-technical account of the geologic forces that shaped the landscape of the Northeast from Maine to New Jersey. All archaeologists need this type of background to better understand the area in which they are working. Cost is \$14 plus \$2.50 postage. Also available from Archaeological Services is the 1991 reprint of Martin's Hundred, by Noel Hume, an account of the discovery, excavation, analysis and interpretation of an early 17th century site on the James River in Virginia. This classic is \$15 in paper edition, plus postage.



NOTES

Eastern States Archaeological Federation will hold its 58th Annual Meeting on November 8 through 10, 1991 at the Holiday Inn-Patriot, in Williamsburg, Virginia. In addition to the usual meeting, tours will be held in the Williamsburg area including one on the morning of November 9 to two Indian Reservations. For further details contact M. Dale Kerby, 13419 Oak Lane, Midlothian, VA 23133.

The Society for American Archaeology will hold its 57th Annual Meeting on April 8 through April 12, 1992 in Pittsburgh, Pennsylvania, at the Pittsburgh Hilton and Towers. Contact Gary M. Feinman, Department of Anthropology, University of Wisconsin, Madison, WI 53706, for further details.

The New York State Archaeological Association's meeting is scheduled for April, 1992 at Edy Farm at Sparrow Bush, New York. More details will follow in future issues.



CURRENT EXHIBITS: NATIVE AMERICANS IN NEIGHBORING MUSEUMS

AMERICAN MUSEUM OF NATURAL HISTORY, New York City, "The Way to Independence: Memories of a Hidatsa Family," through November 3, 1991. Traces the lives of three members of a Hidatsa Sioux family in their transition from a non-industrial clan-oriented existence to the progress-driven life of 20th Century America. Exhibit includes over 500 artifacts and 130 photos and drawings.

AMERICAN MUSEUM OF NATURAL HISTORY, New York City, "Arctic Art: The Cary Goldsmith Collection of Inuit Soapstone Sculpture," ongoing.

BROOKLYN MUSEUM, New York, "Objects of Myth and Memory: American Indian Art at the Brooklyn Museum," October 4 through December 29, 1991. Focuses on Stewart Culin collection from the American Southwest, California, Northwest Coast and Plains. Catalog available.

MAINE STATE MUSEUM, Augusta, Maine, "12,000 Years in Maine," a new permanent exhibit that opened last May. A major part of the exhibit centers on the artifacts from local archaeologic excavations. The 6,000 square foot exhibit depicts Native Americans from Paleo-Indian to Contact times.

THE TEXTILE MUSEUM, Washington, DC, "Fabric of the Inca Empire: Traditions Suppressed by the European Invasion," through January 5, 1992. The exhibit contains 45 Inca and Inca-influenced textiles of the late 15th and early 16th centuries. Despite being highly standardized these tunics display the geometric designs which flourished within the limits set by Inca rule.

SIMUN'S DEADLINES

Contributions to SIMUN for Vol. VI, No. 4 (Dec. issue) must reach us by November 15. Future deadlines are, respectively February 15 and May 15 for the March and June issues. We regret that announcements received after the deadlines cannot make the appropriate issue and are frequently out-or-date for the following issue. PLEASE mail your notices as early as possible to E. Barcel, P.O. Box 39, E. Setauket, NY 11733.

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